

Unit 1: Animation Studies Schedule of Student Presentations

Guidance.

a 10-minute presentation (8-mins talking, 2-mins Q&A) that **analyses the work of an animator** (preferably from your home country) and that **demonstrates consideration of the historical/socio-political context of their work.**

- Take note of and analyse the work's aesthetic features (e.g. the style, form, material/technique, character design, production context, etc.) as well as its cultural context (e.g. its position in the history of animation, its cultural/political/social significance).
- Make sure you do some in-depth research (preferably drawing from scholarly sources) to contextualise the work of your chosen animator.

Alternative

As an alternative to analysing an animator you may choose instead to focus on **an area of animation history or theory** that you are interested in exploring, this could be for instance

- A particular time/country/studio in animation history
- Cultural issues of representation
- Differing modes of production or techniques (2D, cartoon, stop motion, cut out, 3D CG, VR, games)
- Theories of animation **spectatorship, gesture and physical expression**, the digital, the **representation of space**, simulation, genre studies, etc.)
- Your presentation should refer to the key scholars and features of this area of study, investigate an example of at least one animation that relates to it and explain your interest in it.
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Presentation Structure

- ☆ • Include your name on the first page
- ☆ • Include an **introduction** which contains the **main points or themes** you are looking at and also **introduces the theory or** animator you are going to be talking about.
- ☆ • Follow on from this with your research and clips of the film along with any discoveries, facts and inspiration.
- ☆ • Lastly use the conclusion to **draw together your presentation and highlight any extended routes of research you would like to follow up at a later time.**

Student Presentation: Tips & Assessment

- Use this presentation to **research and collect information in an area you are interested** in exploring, it may be an animator who uses a particular style or has a distinctive direction of making films which interests you.
- The presentation may be accompanied with a PowerPoint and a short clip of **NO MORE THAN 1 minute of the film**, which can be shown as a QuickTime movie or streamed from the web.

This presentation will be marked holistically as part of Unit 1

* You will deliver your presentation online through collaborate. You can either screenshare your powerpoint / keynote / pdf document from your own computer or you can upload your presentation to Collaborate. If you choose to upload your presentation it must be a PDF and 60mb or less in size.

Wednesday 20/10/21 (11-1pm Online):

MARCO DRAGO
VICTOR HEALEY
CARINA ADAMS
MARÍA GABRIELA MONCAYO ROJAS
WERONIKA ZGORALSKA
CHRISTOPHER NGUYEN

Wednesday 27/10/21 (11-1pm Online):

ABBIE JAMES
JOÃO BERNARDO DIAS DE ALMEIDA LOURENÇO
ALINA BESANIDOU
JESSICA HARRIS
SHILPI SAHU
SOPHIE MILTON

Wednesday 03/11/21 (11-1pm Online):

FANGZHOU CHENG
BINGQI LIU
REBECCA HEATH
VICKY LEE
CHONGWEN MEN
WEN LUO

Wednesday 10/11/21 (10-1pm Online):

AGATE ANDREWS
SHEN GAO
LILY JENKINS
SOPHIE HENNEY
MUNEERA BEGUM
LUCY GOSLING

Wednesday 17/11/21 (10-1pm Online):

NEALE UPTON

☆ JYOTSNA SHELLEY ☆

ZHANYU GU

XUETING MA

SIYU TIAN

YIFAN LYU

Wednesday 24/11/21 (11-1pm Online):

YUEHUI CHEN

NADUO WU

NANXIMO

WEIHENG KONG

LINQI WANG

XIYULU CHEN